

Hvite Fjell Nyheter

Volume 18 Number 1

January

December 25, 2008

Lodge Calender

January 6

6:00 Board Meeting

7:00 General Meeting

We will began the general meeting and move almost right away into the installation of the officers for 2009. Our Zone Director, Carl Ingvaldstad will perform the installation. **All elected officers for 2009 should attend so we can complete their installation. Those not attending will need to be installed at a later meeting.** With the completion of the installation we will finish the remainder of the general meeting. With the adjournment of the general meeting we will have a social time with refreshments. **All members are asked to bring some cookies.** Our host and hostess will be Andy and Connie Anderson.

February 3

6:00 Board Meeting

7:00 General Meeting

With the election of new officers there could be a change to the schedule for this meeting. Be sure and check the February Nyheter for any changes.



President's Final Report

I don't know about the rest of you, but I had a grand time at the Sons/Daughters of Norway Christmas Party. I say this even though I didn't eat any lutefisk. I didn't need lutefisk, because, there was so much other good food. Of course there was also Perralina's gløgg. Somehow, I get the impression that Perralina has had a lot of experience making gløgg. Very good Perralina.

There was a lot of good socializing during the afternoon and evening. There were at least thirty members and their guests attending. I got to talk with some new people. I think there may be some new members in the lodge as a result.

The SofN also had a craft table with items for sale. We can thank Valia for her efforts in making that happen.

It of course comes to mind that I have many people to thank for making these two years easy for me. Without mentioning names, I will say "A special thank you to all those folks that helped the lodge for the last two years." This does include some folks that don't belong to our lodge and some that don't live in our area. "Thank you all again."

Ken Johnson

Velkommen to Our New Web Site

Craig Sande and Barbara Dimmitt have begun developing a web site to give Hvite Fjell Lodge a much-needed online presence. The web site is not intended to replace mailings and telephone calls among people who are not connected to the Internet. Rather, it will provide an additional way for members to communicate with each other *and* for potential new members to discover that Sons of Norway exists in Reno and Northern Nevada.

Please explore www.hvitefjell.com as construction of the web site continues and use the handy "contact form" to send in your comments and suggestions to Barbara and Craig.

December Board Minutes

December 2, 2008 6:20 P.M.

The Hvite Fjell Lodge officers were called to order by President Ken Johnson. Present were Nancy Maiss, Barbara Dimmitt, Harriet Uren, Faith Johnson and Ken Johnson.

Since we did not have a quorum, no official business was transacted..

Meeting adjourned 6:45.

Respectfully submitted by Faith Johnson, Acting Secretary



God Bedring - Get Well Soon

Ellen Hoel
Alf Stousland
Ruth Stousland

Perralina Palm
Billie Watne

Thank you, Thank you!!

I know everyone enjoyed the Christmas party and I would like to thank the people who made things for us to sell. The homemade bread, waffles, and the hand embroidery, pictures and donated rosemaling was great, I really appreciate your help.

If anyone still wants an Aloe plant let me know and I will repot one for you.

I also want to thank all those who bought things and helped us make \$274 for the lodge.

Thanks, Valia Hylin

The Story of a Nation's Flag

About the history and traditions behind Norway's national flag and the Norwegians' attitude towards their country, king, and flag.

The respect

Norwegians honor their country by respecting the flag and treating it properly.



There are many rules as to how to run it up, when to lower it, how to store it, which days the flag should be used.

The traditions

The rules are based upon traditions, but these are not very old ones. Norway only became a free kingdom in 1905, and the Norwegian flag as we know it today dates back to 1821. Still, these traditions are very strong and very important to most Norwegians, since the flag symbolizes the freedom of the country.

The feelings

These strong feelings for the country are showed in the way Norwegians treat their flag. For instance, on May 17, National Holiday and Constitution Day, Norwegians of all ages will be carrying either a little flag, or wearing the three colors in a tricolor attached to the clothing.

The colors and the shape of the flag

The colors of the Norwegian flag
The colors of red, white and blue are not traditional colors dating back to the viking age. If there would be any such colors, they would be red and yellow, or golden, from the golden lion on a red

background on old, royal weapons.

The flag as we know it today was born in 1821. The colors are an inheritance from the free countries of Europe in the 19th century, like Great Britain, France as well as the United States. It's the same colors as in the tricolor, the symbol of the revolution in France. The cross is an inheritance from our Nordic neighbors, Denmark and Sweden. Later, other Nordic countries have followed in this tradition: Finland, Iceland, the Faeroe Islands and Åland.

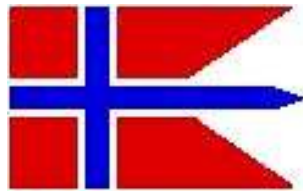
From 1821, Norway had its own national flag while still in political union with Sweden. But the flag could not be used all over the world: due to a deal the Swedes had made with North African pirates, Swedish ships were left in peace at sea. Thus, Norwegian ships sailing south of Cap Finisterre in Spain would seek the protection of the Swedish flag.

The Norwegian flag had been discussed and planned and drafted since the constitution was written in 1814. The three colors we have were not the only propositions: green was also mentioned as a neutral color nobody could take offence of! The final flag was a compromise that everybody could agree on; Danes, Swedes or Norwegian patriots. The red basic color was taken from Denmark, the blue cross was meant to represent Sweden, and the white frame around the cross made it the tricolor of freedom and placed Norway among the other free nations. Another explanation of the white color, is that several Norwegian kings had used this color in their banners and weapons.

The different shapes of the Norwegian flag

The law of 1898 describes in detail the flag's length, width, and the red squares.

The Splitflag (the fly cut into swallow-tails): the state alone is allowed to use it, on



public buildings, or buildings owned by the state and the state church, postal and customs ships, as well as ships rented by the state, on exhibitions that the state is responsible for.

The streamer is a very much used version of the Norwegian flag. People don't like to see their flag poles "naked", so, on ordinary days, i.e. not official flag flying days or Sundays, many choose to always have their streamer up and flying in the wind.

Norway's history of dependency under Denmark and Sweden

For centuries, Norway shared Denmark's flag. It was called the "Dannebrog", which literally translated means 'Danish cloth', but whose symbolic meaning can best be described as 'The spirit of Denmark'. The oldest documentary for its existence as a flag dates from the reign of King Valdemar IV (1340-75). The splitflag type has been known since the early 17th century, and is reserved for official purposes, as the Norwegian splitflag is today.

Norway only got its very own flag after the constitution was written in 1814. But it was a long road yet to obtain autonomy, and to find the final solution to a national flag. In the first years of the union with Sweden, the Andreas cross flag was used.

In 1821, the Norwegian flag was designed, and in 1844, it was recognized for all purposes, but with a 'union canton' consisting of the combined crosses of Norway and Sweden. This device was unpopular in Norway, The Storting took unilateral action to remove the Union Canton in 1898, and the king assented on October 11 1899.

In 1905, when Norway renounced on the political union with Sweden and became a separated independent kingdom on June 7, could the real, Norwegian flag fly freely - clean from other colors. The Union Canton did in fact remain in the ensign and certain other official flags up to the day of Independence.

Mark Your Calendars for a Very Special Concert

Please plan to attend a fantastic solo piano recital by **Norwegian classical pianist Knut Erik Jensen** at the Steinway Piano Gallery at 500 East Moana Lane on Monday, **February 9, 2009**. This musical treat, which will be open to the public, is a wonderful opportunity for us to publicize Hvite Fjell Lodge, which is sponsoring the concert in conjunction with the Embassy of Norway.

Refreshments (Norwegian-theme, of course) and a social hour will begin at 5 p.m. The concert will start at 6 p.m., with a reception to follow. Reservations are \$10 per person. **Please RSVP to the Gallery at 829-0600.**

Just a few more details. . . . We invite members and friends of Hvite Fjell Lodge to make a financial contribution—just a little, or maybe a little more than just a little!—in support of this event. The names of all donors will be listed in a special section of the program.

Naomi Sande is coordinating the food and needs volunteers to provide Norwegian snacks and baked goods. Hot dishes can be accommodated. Please contact Naomi at 747-5778 or nasjps@gmail.com and let her know what you will be bringing.



Gratulerer Med Dagen I januar

Kira Brown	Januar 11
Luvorn Eklund	Januar 13
Mel Gullickson	Januar 15
John Hylin	Januar 28
Craig Sande	Januar 30
Harriet Uren	Januar 30



[Knut Erik Jensen](#)

Knut Erik Jensen Concert

This project started in 2007 when we celebrated the 100th anniversary of Edvard Grieg, the most important composer Norway has ever fostered. During that year, Knut Erik Jensen did a long tour to the USA and Canada during the fall to present Grieg's life and music for the Scandinavian community. He did close to 40 concerts all in all, including performances for the Norwegian Consulates in San Francisco and Houston, being a soloist with the Minot Symphony Orchestra in Grieg's Concerto in a-minor and doing a number of performances at the Norsk Høstfest, amongst others, for school children to teach them about Norwegian culture and folklore.

Norway didn't have much of a musical culture and history before Grieg's days. At least not when we talk about so called classical music or art music. But we did have a rich folk music culture, and it was this music that inspired Edvard Grieg and later other Norwegian composers when they created their music. By doing this, they managed to create a music that the Norwegian people could identify with. It is considered typical "Norwegian music." What made Grieg so important was also that he brought this music outside of the country, placing Norway on the map internationally.

After Grieg we have a lot of Norwegian composers following his footsteps, and despite all the individual differences and changing trends in the musical landscape, there is one thing unifying them: the basis in Norwegian Folk Music. The main purpose of the 2009 tour to the USA, is to present some of these composers to the

Norwegian community.

To be able to present this project in the best possible way from the stage, an important part of the performance will be to talk about the music and what it means. This has turned out to be one of the biggest successes from the previous tour, because it adds another dimension to it. It shows that the music has a background, a reason and an importance beyond the fact that it is nice to listen to. For instance how Grieg can describe the fairy tradition through a piece of music, or how he can grasp the essence of the Norwegian nature, or how Harald Sæverud firmly stamps his foot to the ground and makes a loud protest against the 2. world war by writing his "Ballad of Revolt."

The composers that will be presented, are Geirr Tveitt, Harald Sæverud, David Monrad Johansen and of course Edvard Grieg. This is truly a culturally unique project because not only are these composers born and raised in Norway. But they also played an active part in bringing forth and preserving the traditional Norwegian folk music by unifying the past traditions and the present classical music. The pianist Knut Erik Jensen is also born and raised in Norway, and got all his musical education there. He has for a long time showed interest in the music coming from his country, both the genuine folk music and the classical music. Both the previous tour in 2007 and the upcoming tour in 2009 are a cooperation with the largest community for Norwegian-Americans in the USA (and Canada), the Sons of Norway, founded in 1895. The first president of the organization, Bersvend Draxten emigrated from the town Selbu in Norway - the same town which Knut Erik Jensen was raised in. He therefore represents an ideal bond between the origins of this vast organization and the Norwegian-American community in the USA today. Knut Erik also works closely with the Norwegian Embassy and the General Consulates throughout the country as well as the Norwegian Seaman's Churches. The goal is to reach out to the Norwegian community and show them the Norwegian musical and cultural development and influence throughout the times.

HVITE FJELL OFFICERS

President - Ken Johnson
 Vice-President - Jim Bryn
 Secretary - Naomi Sande
 Assist. Secretary - Barbara Dimmitt
 Treasurer - Perralina Palm
 Financial Secretary - Trygve Loken
 Counselor - Perralina Palm
 Trustee 1 Year - Carlette Henderson
 Trustee 2 Years - Curt Tang
 Trustee 3 Years- Faith Johnson
 Marshall - Harriet Uren
 Assist. Marshall - Maxine Gullickson
 Cultural Director - Nancy Maiss
 Social Director - Carlette Henderson
 Musician - Eileen Bianchi
 Inner Guard - Andy Anderson
 Outer Guard - Mel Gullickson
 Norsk Lærer - Trygve Loken
 Historian - Faith Johnson
 Librarian - Connie Anderson.
 Publicity - Vacant
 Editor of the Nyheter - Ken Johnson
 Sunshine Director - Billie Watne
 Membership - Jim Bryn
 Foundation Director - Jim Bryn
 Youth Director - Jeni Root
 Sports Director - Brian Root
 Camp Norge Ambassadors - Brian/Jeni Root

CONTACT INFORMATION**Hvite Fjell Lodge**

P.O. Box 5497
 Reno, NV 89513
 (775) 746-1246
www.hvitefjell.com

Sons of Norway Headquarters

1455 W. Lake Street
 Minneapolis, MN 55408-2666
 (800) 945-8851
www.sonsofnorway.com

Royal Norwegian Consul General

20 California Street
 San Francisco, CA
 (415) 986-0766
www.norway.org/sanfrancisco

District 6, Sons of Norway

1844 Ashmeade Court
 San Jose, CA 95125
www.sofn-district6.com

Camp Norge

(530) 389-2508
 website: www.campnorge.com

District 6 Zone 1 Director

Carl Ingvoldstad
 (707) 987-2404
cinvoldst@aol.com

Financial Benefits Counselor

Carl Ingvoldstad
 (707) 987-2404 or
 (866) 83401832
cinvoldst@aol.com

NEW SINGLE PREMIUM DEFERRED ANNUITY:

Carl Ingvoldstad
 (707) 987-2404

BENEFITS OF MEMBERSHIP - COMPLIMENTARY FINANCIAL REVIEW

This review provides valuable information relevant to your current financial situation and also helps you plan effectively for the future no matter what your age.

Feel free to contact me at (866) 834-1932 for information.